

Art of Encountering VI



Performance Art, models to meet and pending communications in reciprocal transfer

Since 2005, there has been existing a continuing and stable exchange between artists from Asia and various networks in Europe and this in a two years rhythm. The Far East artists are invited to provide a distribution of their practices and theoretical backgrounds of their cultural activities. Responsible for the last 2 encounters and this newest edition is *PAErsche - Performance - Art laboratory*. This year, 2015, eight artists from Mainland China are visiting the network partners from Austria, Switzerland, Belgium and Germany.

In this encounter more than 30 artists from the European partner countries and the eight Chinese guests are meeting each other. The duration of the project is scheduled for six weeks. The experimental fields of this *Nomadic Artist's Resident Project* are diverse spaces, venues and public communicative situations.

In the experiment, the relation *artist / audience* is brought to unfold and to go further and beyond other artistic practices. The offer of the European partners covers a wide spectrum: starting with the classic white cube (gallery), black theatre spaces and a factory hall with their raw charm. Then across into urban and industrial landscapes that can be marked by interventions and walks.

Other fruitful areas are small provincial centres, f.e. marketplaces. In between there are excursions in natural environments - heights, valleys, woods and quarries. Accompanying roundtables and information sessions are held, which are organized in cooperation with cultural centres and art associations.

The Chinese artists were invited because they maintain the braid of "exchange, gift and their return presents" and the communication between the public and their own aesthetic interests in these experimental fields and media.

Similarity and difference to the practices of European artists is fundamental and orientation for this meeting. *PAErsche* and our partners in this spanning project are interested, among other questions: How is this aesthetic focus and how can we let emerge this practice?

The artists will show pieces and actions of Live Art and Performance as solitary artists or in cooperation and interaction. The outbound range includes the physical sounding of intentions and situations, across to narrative sequences of living images and daily poetical gestures and intensive interactions.

The participating artists

Artists from China: CHEN Jin / FENG Weidong / HE Chengyao / LI Xiaomu / QIAO Shengxu / WANG Chuyu / XIANG Xishi / ZHOU Bin
PAN Vienna, Im_flieger und ChinaCultureDesk will present on one day the chinese artists and at next day some open encounter with artists from Vienna

Artists from Vienna: Daniel Aschwanden / Jan Machacek / Sabine Marte / Gertrude Moser-Wagner / Brigitte Wilfing

The Performancelaboratorium Linz: present only the chinese artists

Artists from Switzerland: Simone Etter / Iris Ganz / Monica Günther / Muda Mathis / Chris Regn / Ruedi Schill / Sus Zwick

Artists from Art-Lab Kunstpavillon: Petra Deus / Yingmei Duan / Anne Hoffmann / Karin Meiner / Boris Nieslony / Ute-Marie Paul / Delphine Richer / Evamaria Schaller

The festival Interval °7, Essen presents the chinese artists and an open source outdoor performance

Artists from Action-Lab PAErsche: Yingmei Duan / Frank Homeyer / Taisiya Ivanova / Lala Nomada / Mark Met / Christiane Obermayr / Thomas Reul / Carola Willbrand - and the Open Source Walking in Bonn

Artists from ACTUS: Pierre Berthet / Maud Hagelstein / Anais Heraud / Yingmei Duan / Boris Nieslony / Gwendoline Robin / Barbara Roland / Gaetan Rusquet / Evamaria Schaller



Xian artists perform an open situation, Hongkong 2014

Some artistic phenomena peeled in advance of the meeting as matters out

1. Since the art of encounter does not rely on products but on floating media is:

a - the central artistic fact the practical application of these media placed every time in different situations in time and space.

b - attitude is inherent as a floating medium of art of encounter. How to show the different influences of *attitude*?

c - The interaction, the energetic coherence in the apparent as communication is the substantial event in the performance as art of encountering.

(syn-energetic simultaneity in the difference to guided groups, object-oriented performance and managed participation)

2. PAErsche has developed in the Open Source a method to work together with specific culturally grown and thereby differently motivated artists. Instead of closed product ranges, the focus is directed to figure out the current framework.

3. It turns out to be needs an *untouchable* to meet, which is supported as an active peculiarity between cultures, an essential, floating medium.

4. How is emerge from *touching the untouchable* a realism of the body and how does it unfolds a field of temporary community in which the participants can themselves unfold as large as possible?

How should be the touching like, that the untouchable stays unaffected in all, innumerable shaped act in situations?

Stringent and exciting question at every live art and performance acts.

A finely-ranging bouquet of questions to the guests and the hosts.

5. How do performative acts, live art strategies and cultural actions refer to something outside standing, avoiding patch self-referentiality, although they are self-referential in the sense of unfolding communication?

6. How do cultural experiments create significations and singular sense?

7. What will follow if the 6 weeks of (*the project*) have passed What will be happen in the six passing weeks? Which kind of pleasant surprise will emerge?

European organizer, partners and venues belong this project:

- PAN Vienna / A (Daniel Aschwanden, Brigitte Wilfing) + Verschwender (Sabine Marte, Daniel Aschwanden) + Im_flieger (Anita Kaya, Brigitte Wilfing) + Institut für Interaktive-Raumprojekte (Gertrude Moser-Wagner) + ChinaCultureDesk (Alice Schmatzberger, Ingrid Fischer-Schreiber)
- Performance Laboratory, Linz / A + FAMA (Elisa Andessner) + Die Fabrikanten, Linz / A (Wolfgang Preisinger) + BB15, Linz / A
- Marianne Papst, Simone Etter, Gisela Hochuli + Kaskadenkondensator Basel / CH
- Art-Lab Kunstpavillon / AIM e.V. Burgbrohl, RLP / D (Karin Meiner)
- Festival Interval, Essen / D (Marita Bullmann) + ERDgeschoss, Essen / D
- PAErsche, Cologne / D + Orangerie, Cologne / D (Evamaria Schaller, Rolf Hinterecker, Boris Nieslony)
- Künstlerforum, Bonn / D (Susanne Grube + PAErsche)
- Actus, Ricochets + ESAVL, Liège / Belgium + (Béatrice Didier, Maud Hagelstein)

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Feng Weidong



Lala Nomada