

## REFLECTION IM\_FLIEGER

---

During 10 weeks from the end of September until the end of November, Claire Lefèvre and myself were the artist in residence in Im\_flieger, Vienna.

For me, these 10 weeks were very important for the development of the project 'Function Man'. The residency gave us much more than a rehearsal space and a public showing. There was a very sincere artistic support from Anita Kaya and the rest of the team.

The main thing I experienced was that the motivation of Anita was to support our creation process rather than affecting it with her artist taste and preferences. Throughout the entire time, there was a clear attempt to understand what we are aiming for, and the question how to support it.

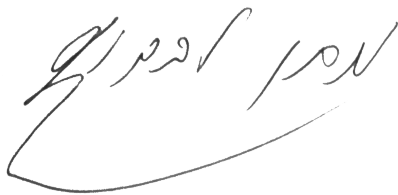
During the 8 weeks, we had several feedback sessions with the team and with other guests. The multidisciplinary nature of Im\_flieger manifested in those sessions in the way that we managed to observe the work thorough several lenses. We also had the chance to receive feedback from few people who are not part of the performance art scene and it was a very fresh approach to the way dance could be perceived.

Eventually, our work was being presented in a public showing that ended with the audience writing feedback cards. Again, the structure of the showing was not about selling tickets and making it looks like a performance, but understanding that the work is not done and we can use the performance situation in order to keep learning about the project and getting new ideas for continuation.

Now that the residency is over, we are still being supported in the process of applying for support from MA7, and this practical support of how to deal with such application is priceless for us.

I will finish just with saying big thanks again for the opportunity that Anita and her team gave us!

Matan Levkovich

A handwritten signature in black ink, appearing to read 'Matan Levkovich', with a large, sweeping underline that extends to the left and then curves back under the name.